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## **From Zomia to Statomia: Resonant Citizenship and the Imagination of the Symphonic State: The “Phrae Bomb Procession” Stigmatizing Discourse in Thailand**

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### **ABSTRACT**

This article introduces the conceptual framework of “Zomia–Statomia” to examine the historical transition from spaces of state evasion to a condition of comprehensive state dominance in modern Thailand. Statomia describes a politico-territorial order in which the central state extends its authority not only administratively but through a Foucauldian regime of truth that regulates voice, legitimacy, and recognition. This regime operates through a discourse of local derogation that marginalizes peripheral identities and normalizes political silence.

Using the “Phrae Hae Raberd” narrative as a critical case, the article demonstrates how a historically unfounded myth was mobilized within parliamentary debate and national media to reproduce center–periphery hierarchies. Yet this act of stigmatization catalyzed a knowledge-based struggle, giving rise to the “Resonant Citizen” a civic subject who reclaims voice through horizontal solidarity and vertical demands for recognition. Drawing on Hartmut Rosa’s theory of resonance, the analysis conceptualizes resistance not as rejection of the state but as the reclamation of meaningful responsiveness within it. The paper concludes by proposing the “Symphonic State” as a normative political imaginary oriented toward polyphonic governance, arguing that the Phrae case reveals both the structural logic and the potential fracture of the Statomia condition.

*Keywords:* Zomia, Statomia, Symphonic State, Resonant Citizen, Local Identity